

pablo's birthday

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DRAWING ATTENTION

**Group show featuring
Isabel Albrecht, Lucie Beppler,
Astrid Bowlby, Henrik Eiben,
Frank Gerritz, Károly Keserü,
Sharon Loudon, Winston Roeth,
Jaime Tarazona**

EXHIBITION DATES:

6th March to 24th April 2010

OPENING:

Friday 5th March 6 to 9 pm

GALLERY HOURS:

WEDNESDAY – FRIDAY 11 - 6PM,

SATURDAY 12 - 6PM

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Patrick Heide Contemporary Art (London) and Pablo's Birthday (New York) are pleased to present "Drawing Attention", an exhibition that brings together the works of nine international artists who share the passionate quest into abstract pictorial language:

Isabel Albrecht, Lucie Beppler, Astrid Bowlby, Henrik Eiben, Frank Gerritz, Károly Keserü, Sharon Loudon, Winston Roeth, Jaime Tarazona. "Drawing Attention" is an enquiry into abstraction and investigates various approaches to that topic in the medium of contemporary drawing. Ranging from the line systems of Isabel Albrecht and minimal drawings of Frank Gerritz to the organic drawing languages of Astrid Bowlby and Lucie Beppler, "Drawing Attention" also ventures into drawing animation (Sharon Loudon) and manipulation of the urban space through abstract superimposition (Tarazona).

The methodic use of the single repeated vertical line is central to the work of Isabel Albrecht, a graduate from the Royal College of Art in London. Multi-colored and tonally-finely nuanced lines are applied manually in systematic schemes. Created in pairs, the imperfections inevitably caused by the human hand lend her watercolors, a natural dynamic and ephemeral, non-technical beauty.

Frankfurt based artist Lucie Beppler's oeuvre is dedicated mainly to drawing by experimenting with the drawing process. The Städel graduate uses pencils or ball-point pens of differing hardness, paint brushes, scrapers and scratchers, etching and woodcarving tools to rework the surfaces layer by layer. The results are strongly physical, organic compositions of careful sensuousness and fragility.

American artist Astrid Bowlby works solely in the medium of drawing and drawing installation. Organic shapes and cloud like compositions alter with complex, more system-based line compositions. Her drawings possess high density and are often applied in several layers with a wide range of different ink pens. Mainly working in black and white, Bowlby creates highly textured surfaces of extreme depth and dimension.

Henrik Eiben's works on paper evolve from a reduced vocabulary of predominantly geometric shapes. However, their compositions are not derived from mathematical systems but develop rather intuitively. Many of Eiben's pieces at first appear as clearly defined abstract works, yet on closer inspection their often skilfully hidden sub-context reveals a broader and more nuanced approach to abstraction.

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Carried out using the soft Faber castell 9b pencil on paper, MDF or walls, **Frank Gerritz'** drawings are dense regular lines of hatching drawn in close-set rows overlapping and adjacent to one another. The intense hand-processing gives the rectangular block compositions of densely applied graphite extraordinary sculptural qualities and aspects.

Though obsessive and meticulous, Hungarian artist and Central St Martin'a graduate Karoly Keserü's drawings are created in a playful and experimental spirit. The line is often applied in ink, freehand or with a ruler, and sometimes even created by folding. The result is a stringent yet almost lighthearted series referential to the structure, balance and beauty of music.

Mainly dedicated to the medium of drawing NY based artist Sharon Louden will present one of her recent drawing animations. Louden's visual vocabulary is drawn from the line as such, observed in gestures, movements and postures. Her compositions display clusters of single brushstrokes that are applied and placed in a manner that each brushstroke becomes an autonomous form. In her animations these forms start to move, each developing their own dynamic and position within space.

Recent Central St. Martins graduate Jaime Tarazona works with manipulations of the urban landscape. Drawing on postcards and prints depicting various cities in the world such as of London, Bogota and Mexico City, the Colombian artist superimposes geometric shapes over cityscapes. Tarazona places architectural structures of carefully chosen shapes and colors in well-known locations ironically commenting on their familiarity and turning them into something new and beautiful.

Winston Roeth's paintings masterfully balance light, color, surface, and geometry. Upon concentrated viewing, these luminous paintings create a kind of reoriented state in which the viewer experiences an absolute depth from a dissolving flat surface. Densely layered colors read as a singular colored surface that slowly reveals subtle shifts and shimmers flickering into our peripheral view as the light changes. Roeth's paintings cannot be digested or comprehended in quick takes, rather they are rewarding journeys that invite subjective participation in their visceral immediacy.