

Sarah Pater

b. Wilmington, Delaware
Lives and works in Philadelphia

Education

2015
Rhode Island School of Design, M.F.A., Painting

2009
Boston University, B.F.A., Painting

Solo & Two Person Exhibitions

2022
on the circular track of days, Lighthouse Works – Fishers Island

2020
Everything might spill, Spite Haus – Philadelphia

2017
Anyoffice, University of the Arts – Philadelphia

2015
Nothing / Will Have Taken Place / but the Place, Sarah Pater and Lauren Comito (curated by Hilary Doyle & Reid Hitt), Projekt 722 – Brooklyn

Selected Group Exhibitions

2023
Bellyache (curated by Shona McAndrew), CHART – New York
Time (organized by Ryan Steadman), Pablo's Birthday – New York

2022
Books and Things (curated by Cameron Masters), Helen J Gallery – Los Angeles
Light Accumulation (curated by Ali Osborn), Pulp – Holyoke MA
Not Always What They Seem, Peep Projects – Philadelphia
Surface Tension (curated by Lauren Whearty), Ortega y Gasset – Brooklyn
Still Going (curated by 106 Green), Taymour Grahne Projects Notting Hill – London

2021
Spring (organized by Kris Benedict), West Chester University – West Chester PA
Fitting out the outfitters, Accordion Studios – Providence

2019

Unseen (curated by Akili Tommasino), Collar Works – Troy NY

Be. Long., Dutoit Gallery – Dayton OH

THERE IS NO BAND (organized by A.J. Rombach), Distillery Gallery – Boston

2018

Double Meeting, Orgy Park – Brooklyn

A Few Conversations Between Women, Boston University – Boston

Made in Paint, Sam & Adele Golden Gallery – New Berlin NY

2016

106 Green Presents, Brennan & Griffin – New York

A Body Has No Center, Tiger Strikes Asteroid – Philadelphia

Brick Moon, FJORD – Philadelphia

Dirty Particles (curated by Ni Hao), 18th Street Arts Center – Santa Monica

2015

Sub-Scheme, Western Exhibitions – Chicago

RISD MFA Painting (essay), Kathryn Markel Fine Arts – New York

Fever Dream, RISD Museum – Providence

RISD Graduate Thesis Show, Convention Center – Providence

2014

UFO Hunters, Sol Koffler Gallery – Providence

Not Tight, Memorial Hall Gallery – Providence

The Rainbow Room, 111 Front Street – Brooklyn

New Talent, New York Design Center – New York

2013

Pool Rules, Sarah Pater, Natessa Amin, & Sean Gerstley, FJORD – Philadelphia

2012

In Celebration of the Barnes, CSA Gallery – Philadelphia

Considering the Provisional, FJORD – Philadelphia

Awards and residencies

2021

The Lighthouse Works Fellowship, Fishers Island, NY

Elizabeth Murray Artist Residency, Granville, NY

2020/21

Soaring Gardens Residency, Ora Lerman Charitable Trust, Laceyville, PA

2018

Lacawac Sanctuary & Biological Field Station Artist Residency, Lake Ariel, PA

2017

The Sam and Adele Golden Foundation for the Arts Residency, New Berlin, NY

Publications

2022

Bat City Review, University of Texas at Austin, Issue 18

2019

[Albany Times Union: "Unseen at Collar Works"](#)

[Boston Hassle: "THERE IS NO BAND at Distillery Gallery"](#)

2017

[New American Paintings, No. 128, Northeast \(curated by Laura Phipps\)](#)

2016

[Title Magazine: "Brick Moon"](#)

2015

[Hyperallergic: "Highlights from the RISD MFA Painting Exhibition in Chelsea"](#)

2013

[The Nicola Midnight St. Claire: "Form Review - Pool Rules at FJORD"](#)